

Table of Contents

Preface	vii
Foreword	ix
Acknowledgements	xi
Introduction	xiii
Chapter 1 The History of the Schupmann Telescope	1
1.1 Ludwig Schupmann and the Early German Medials	1
1.2 Developments in the USA	10
1.3 Back to Europe	14
1.4 List of All Known Schupmanns to Date	16
Chapter 2 The Schupmann and Amateur Research	19
2.1 General Philosophy	19
2.2 Astrometric Considerations	20
2.2.1 Aperture and Focal length	20
2.2.2 Field of View	21
2.2.3 Field Distortion	21
2.2.4 Field Curvature and Field Tilt	23
2.2.5 Focal Length Stability	23
2.2.6 Diffraction and Atmospheric Dispersion.....	26
2.2.7 Photometric Considerations.....	27
2.2.8 Planetary Research.....	27
2.2.9 Solar Studies	28
Chapter 3 The Schupmann Principle and Practical Applications	31
3.1 The Schupmann Principle	31
3.1.1 The Medial's Strong Points	34
3.1.2 The Medial's Practical Difficulties	35
3.2 Various Optical Layouts	36
3.2.1 The Medial	36
3.2.2 The Brachymedial	40
3.3 Schupmann's Dream.....	40
3.4 Schupmann Offshoots.....	44
Chapter 4 Optical Aberrations of the Medial	47
4.1 A Practical Discussion	47
4.2 The Aberrations—General	48
4.2.1 Spherical Aberration	48

ii **Table of Contents**

4.2.2 Longitudinal Color	48
4.2.3 Spherochromatism	50
4.2.4 Lateral Color	53
4.2.5 Coma	53
4.2.6 Astigmatism	54
4.2.7 Curvature of Field	54
4.2.8 Field Tilt	55
4.2.9 Distortion	56
Chapter 5 The Standard Medial	57
5.1 The Baseline System	57
5.2 The Super Schupmann	58
5.3 Instrument Weight	59
5.4 Light Transmission	59
5.5 A 4-inch f/12 Introductory Medial	60
5.6 The All-Quartz Medial	61
5.6.1 A Dream Scope	61
5.6.2 Practical Thoughts	62
5.6.3 The Design Prescription	62
5.6.4 Design Characteristics	62
5.6.5 Optical Performance	63
Chapter 6 The Split-Field Schupmann	65
6.1 Origins	65
6.2 Optical Layout	65
6.3 Willard's Anastigmatic Split-Field Schupmann	68
Chapter 7 The Solar Schupmann	73
7.1 Introduction	73
7.2 Theory of Operation	73
7.3 Practical Designs	75
7.4 Field Mirror — Interchangeable Set-ups	76
7.5 Field Mirror Turret	77
7.6 Flip-In Occulter	77
7.7 Field Lens Arrangements	78
7.8 The Occulter	79
7.9 Polishing the Occulter	79
7.10 Eyepiece View of the Occulter	79
7.11 The Lyot Stop	80
7.12 The Schupmann as a Stellar Coronagraph	81
Chapter 8 The Type B Corrector	87
8.1 Introduction	87
8.2 The Main Advantages	87
8.3 Some Disadvantages	88
8.4 The Graphs	88
8.5 A Special Case—The Hyper Schupmann	91

Chapter 9 Schupmann’s Brachymedial	93
9.1 Introduction	93
9.2 The Optical Design Layout	94
9.3 Good Points and Drawbacks	95
9.4 Old-Style Brachy Designs for Amateur Construction	96
9.5 Type A Brachy Design	96
9.6 Type B Brachy	99
9.7 A Special Type A Brachy	101
9.8 The Honders Variation—A Powerful New Interpretation	104
9.9 The Honders Planetary Brachy	105
9.10 The Honders Brachy Camera	107
9.11 Schupmann’s Brachymedial Ideas	109
9.12 The Rathenow “Brachy-mediale”	114
Chapter 10 Some Important “Standard Design” Details	117
10.1 The Objective Lens	117
10.2 The Field Element—Lens or Mirror	118
10.3 The Polish	119
10.4 The Radius and Figure	120
10.5 A Field-Mirror Turret	120
10.6 The Field-Mirror Cover	120
10.7 The Field Lens and Cover	121
10.8 The Corrector	123
Chapter 11 Schupmann Construction Details	125
11.1 Introduction	125
11.2 Glass Purchase and Specification	125
11.3 Test Equipment and Materials	126
11.3.1 Optical Flat	126
11.3.2 Knife-Edge Tester	127
11.3.3 Filters	127
11.3.4 Test Plates	127
11.3.5 Sodium Lamp	127
11.3.6 Radius Rods	127
11.3.7 Measuring Tapes and Scales	128
11.3.7.1 Spherometer	128
11.3.7.2 Calipers	128
11.3.7.3 Micrometers	128
11.3.7.4 Grinding Tools	128
11.3.8 Miscellany	129
11.4 Surface Radius Tolerance	129
11.5 Thickness Tolerance	129
11.6 Getting Started	130
11.7 The Objective Lens	130
11.8 The Corrector	132
11.9 Field Element	133

iv Table of Contents

11.10	Field Lens	133
11.11	Field Mirror	133
11.12	Bench Alignment and Final Figuring	134
11.13	Reflective and Anti-Reflective Coatings	137
11.14	The Tube, Cells and Stray Light Baffles	137
11.15	Final Alignment and Star Tests	143
11.16	Spot Diagrams	145
Chapter 12 Photo Gallery		155
12.1	Springfield Telescope Makers' 13-inch Medial	155
12.2	Daley All-Spherical Medial	156
12.3	Daley Solar Medial	157
12.4	Anton Kutter's Third and Last Medial	157
12.5	Larry Prugnarola's Medial	159
12.6	Gerry Logan's Folded Medial	160
12.7	Mike Mattei's Medial	161
12.8	Edwin Olson's Medial	163
12.9	Bert Willard's Solar Medial	164
12.10	Gerry Logan's 7-inch Medial	164
12.11	Jim Daley's 8.3-inch f/12 Split-Field Schupmann	166
12.12	Jim Daley's Latest Medial, a 9-inch f/11.1	168
12.13	The 1-meter Swedish Solar Telescope	169
Chapter 13 Making a 13-inch Schupmann by Scott Milligan		173
13.1	Some Background	173
13.2	An Introduction to the Schupmann Telescope at Stellafane	174
13.3	What is a Schupmann?	175
13.4	Assembling the Team	177
13.5	Fabricating the Optics	178
13.6	A Word Concerning Tolerances	181
13.6.1	Polishing	183
13.6.2	Polishing Continued	183
13.7	Mechanical Parts for the Tube Assembly	184
13.8	The First System Test	185
13.9	Finishing the Lens	186
13.9.1	Hiatus	187
13.9.2	Resurrection	187
13.10	Stuffing the Tube	189
13.10.1	First Light	192
13.11	Current Status, and Plans for The Future	194
Bibliography		195
Index		197